

Thoughts on Choral Command Teaching in Local Universities

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Abstract

Chorus command is one of the important contents of the current college music teaching, with strong professional and practical operability, and high requirements for students' choral command ability, so it is very important to improve and optimize the teaching content and methods. Based on the current situation of chorus command teaching in universities, this paper discusses how to improve the teaching content in order to continuously improve the effectiveness of chorus command teaching.

Keywords

Local Universities; Choral Conductor; Thinking.

1. Introduction

Chorus is a form of music performance with the help of multi-vocal parts. The chorus has a wide vocal range, rich timbre, and is deeply loved by the audience. But to achieve a high level of chorus, close cooperation between members of the music chorus. Among them, the role of the choral conductor is very important. Through the appropriate chorus conductor, the personnel involved in the chorus are truly integrated into the team singing, giving the audience the most infectious musical and artistic enjoyment.

2. Significance of Innovative Teaching of College Choral Command

Choral conductor major is an important platform for chorus performance. With the continuous development of Chinese chorus performance team, the importance of professional teaching of college chorus command is increasing. With the help of chorus command teaching, we can train the urgent chorus conductor talents for the chorus. Therefore, the innovation of college chorus command professional teaching is of far-reaching significance.

2.1. Cultivate High-quality Professional Conductor Talents for the Choir

Innovative chorus command professional teaching in universities can train more High-quality professional command talents for the choir and other chorus performance institutions. With the continuous development of chorus performance, the demand for High-quality chorus conductor is increasing. According to incomplete statistics, the gap of High-quality professionals in Chinese chorus performance conductor will reach more than 7,000 people in the next 20 years.

From the current situation of chorus conductor teaching in China, the professional teaching still has a broad space for innovation and development. At the same time, the training of chorus conductor talents is not a work that can be completed in the short term. Only by constantly innovating the training strategy of chorus conductor talents and strengthening the training of comprehensive music knowledge and skills, can universities can the relative shortage of chorus talents be alleviated.

2.2. Coordinate the Chorus Performance Elements to Promote the Upgrading and Development of the Chorus Performance

Innovative chorus command professional teaching in universities can let chorus conductors master chorus command skills faster in chorus performance, constantly coordinate chorus performance elements, and promote the upgrading and development of chorus performance. The chorus performance conductor is the soul and pillar of the choir. The chorus conductor must be able to deeply grasp the characteristics of each track and each chorus performance, truly unify the various performance elements such as the personnel and equipment participating in the chorus performance, and highlight the unique artistic charm of the chorus performance.

To strengthen the teaching reform and innovation of chorus command major is to master the chorus command professional knowledge and skills of chorus command as soon as possible, and to be truly competent for the chorus command work. At the same time, the upgrading and development of chorus performance in the future also needs the active participation of High-quality professional command talents. Choir teams with more High-quality professional chorus conductors have more space for development. From the long-term development of the choir, only by constantly innovating the teaching content and teaching methods of college chorus command can the steady development of the choir.

2.3. Help to Deepen the Reform of Chorus Conductor Professional Teaching

Innovating the teaching content and teaching methods of college chorus teaching can help promote the rapid reform of professional teaching. To deepen the reform of chorus command professional teaching, universities need to constantly innovate the teaching content of chorus command major, and constantly develop more curriculum resources in line with the actual teaching of chorus command major. To deepen the reform of the chorus command professional teaching, we also need to constantly innovate the chorus command teaching methods, and deepen the reform from the classroom teaching, assessment and evaluation. The innovative teaching reform of college choral command major is not only conducive to the training of chorus talents and promoting the upgrading and development of chorus performance, but also plays an important role in promoting the reform of college chorus command major itself.

3. Teaching Methods Improvement and Innovative Methods of Choral Command Teaching in Colleges and Universities

3.1. Joint Teaching of Chorus and Command

In the present stage of college chorus command teaching, many schools will take "independent" teaching, respectively teaching command major and chorus major courses, the separate teaching method makes college students often cannot accurately grasp the close connection between the two courses, but also make serious separation between disciplines, this teaching method is not conducive to cultivating and improving the chorus command ability of college students. Therefore, in order to effectively improve the quality and efficiency of college choral command teaching, can strengthen the joint teaching, by strengthening the connection between the two disciplines, make students can experience the chorus role and the difference between the two, the teaching method will make students on the subject role and the connection between disciplines. For example, after some knowledge and skills for students, can guide some students with the chorus, or guide the students during chorus training, can guide some students with the chorus training command, with the help of this way can let students fully experience and comprehension chorus and command the difference and connection between the two. In addition, adopting joint teaching method also helps improve college students control rhythm and intonation, so that they can gradually master the skills and points with the rhythm of other

choral staff, which is an important path to improve students' choral command ability. For example, during the rehearsal of chorus works, if the joint teaching method can significantly improve the students' choral command practice skills.

3.2. Focus on Developing Music Appreciation and Teaching

In the teaching of various kinds of subjects in college music teaching, professional knowledge and skills are important, but it is also inseparable from the penetration of comprehensive artistic accomplishment, which is a teaching goal that cannot be achieved simply through technical teaching and training, and chorus command teaching is no exception. In fact, choral command itself is a comprehensive art of "beauty" elements of polyphony, rhythm, melody and command, with unique way of expression and rich expression, can bring different aesthetic experience, which is incomparable to other art forms. Especially, college students generally prefer popular songs, but some of them may not be conducive to improve students' aesthetic level, may even have opposite effect. Therefore, during the chorus command teaching, teachers should pay attention to appreciate teaching, provide students with some excellent music works related to professional, guide students to use their professional technology and knowledge, to carefully taste and experience these high pressure, serious music works, to improve students' music appreciation, to improve their chorus command to lay a good foundation. For example, In the daily choral conducting teaching, Teachers can guide students to carefully study symphony, opera and many schools of Chinese opera, Music works such as Beethoven, La Traviata, Verdi, The Figaro Wedding, or Mozart, all help to develop student musical appreciation, And can make them on the basis of the deep experience and understanding of the artistic image and emotional color in the music works, enabling them to better express emotions in choral works in the course of choral command training, This will help to improve their choral command training effect.

3.3. Temper the Comprehensive Music Knowledge and Skills of Choral Command Professionals

Universities should carry out teaching management, pay more attention to the exercise of comprehensive music knowledge and skills. Choral conductor major is different from other music majors, and students need to master more choral conductor major and cross-professional music knowledge and skills. Only with more music knowledge and skills in the fields of college chorus conductor learners can do it easily in the future. The specific practices are as follows: First, universities provide more cross-professional courses for chorus command learners, so that students can master more abundant music knowledge and skills with the help of cross-professional courses, and provide more abundant knowledge and skills reserve for their chorus command work in the future. Second, chorus command learners in universities should take the initiative to learn more cross-professional music knowledge and skills, and constantly accumulate more comprehensive music knowledge and skills, to better engage in chorus command work.

3.4. Create a Chorus Command Professional Teaching Management System Integrating Online and Offline

The innovation and development of college chorus command teaching needs to change the traditional classroom-oriented teaching management mode and create a more flexible teaching management system with online and offline integration. With the help of modern information network technology, big data technology, cloud computing technology and other new technologies, universities should give priority to creating an online teaching management platform for chorus command major. With the help of online classroom of choral command, online interaction and other platforms, teachers and students can conduct more in-depth teaching research and online discussion, which can break the time and space-time limitations

of traditional classroom teaching to a large extent. This can not only stimulate the college students' interest in learning, but also improve the teaching efficiency of the chorus command major. Of course, the creation of an online professional teaching management platform of choral command is not a complete denial of the offline physical classroom teaching mode, but to realize the organic unity of online virtual teaching and offline physical teaching, and to build a new teaching and management system of choral command major with truly efficient and three-dimensional online and offline integration.

3.5. Build More Teaching Practice and Performance Platforms for Chorus Command Majors Inside and Outside the School

In addition to the necessary theoretical knowledge and skills teaching, choral command teaching should focus more on cultivating students' practical ability. Colleges and universities should build more teaching practice and performance platforms for chorus command major inside and outside the school. Only by providing more practical opportunities for college students in chorus command major, can they truly cultivate their comprehensive application quality of choral command major. The specific practices are as follows: First, from the perspective of colleges and universities, universities should set up more campus choirs in the department, which can carry out the establishment and management of the university student union, association alliance and other organizations. Second, from the external perspective of universities, colleges and universities should actively cooperate with external chorus performance teams and institutions, so that external chorus performance teams and institutions can provide more internship opportunities for graduates majoring in chorus command. This can not only improve the professional quality of chorus command professional learners, but also accumulate internship experience for their chorus command positions in the future.

4. Conclusion

With the continuous reform and innovation of college chorus command major in the future, it is an inevitable choice for the future professional teaching development to build a new evaluation system with the main process evaluation and final evaluation in the future. From the perspective of evaluation methods, we should give more play to the advantages of offline evaluation on the basis of the necessary offline entity evaluation of choral command. From the perspective of the evaluation content, in addition to the traditional professional knowledge and skills evaluation of chorus command, more attention should be paid to the evaluation of the comprehensive music literacy of students majoring in chorus command. In addition, the music colleges should carry out teaching and management cooperation in the chorus command major, and absorb and learn from each other's successful practices in the teaching management of this major, which is also an important way to innovate and develop the major.

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